

Trio.

VIOLINE.

Friedrich Kiel, Op. 24.

Allegro moderato.
♩. = 66.

pp

p

sfp

p

poco a poco cresc.

pp

cresc.

ten.

ten.

ten.

2

p

cresc.

sf

tr

f

p

cresc.

dim

1

p

sf

p

pp

f

p

f

p

f

p

poco a poco cresc.

1

pp

f

tr

sf

sf

sf

sf

p

0

0

1

tr

tr

tr

tr

pp

1

poco a poco cresc.

5609

Eigenthum der Verleger

Ed. Bote & G. Bock, Berlin.

VIOLINE.

sf
p *cresc.*
p *cresc.* *ten.* *f* *p*
p *poco a poco cresc.*
dim. *pp*
cre - - - seen - - - do *f*
p *poco cresc.* *p* *dim.* *pp*
pp *cresc.* *p*
sf *p* *poco cresc.*
pp *cresc.* *ff* *ten.* *ten.* *ten.* *ten.*
ten. *2* *p* *cresc.* *sf*

p cresc.
f *p* *pp* *f* *p*
f *p* *p* cresc.
p *f*
tr *sf* *sf* *sf* *sf* *p* *pp*
tr *p* *cresc.* *dim.* *p*
PIANOFORTE.
poco ritenuto. *a Tempo.* *cresc.* *tr* *sf*
tr *sf* *sf* *dim.*
p *p* *sostenuto e espressivo.*
cresc. *più sostenuto.* *sf* *tr* *dim.*
a tempo. *p* *cresc.* *ff*

VIOLINE.

SCHERZO. Presto . . . = 116.

PIANOFORTE. *p*

crese.

poco a poco crese. *al*

f *crese.* *sf*

PFT.

pp

L'istesso tempo.

CELLO. *p*

crese.

Violin score for page 5, measures 56-65. The score is in G major, 3/8 time. It features various dynamics including *pp*, *riten.*, *a Tempo*, *p*, *dim.*, *ff*, and *cresc.* The music includes slurs, accents, and fingerings.

Measures 56-65:

- Measure 56: *pp*, *riten.*, *a Tempo*, *p*
- Measure 57: *dim.*
- Measure 58: *dim.*, *ff*, *p*
- Measure 59: *p*
- Measure 60: *p*
- Measure 61: *poco a poco cresc.*
- Measure 62: *f*, *cresc.*
- Measure 63: *ff*, *p*
- Measure 64: *pp*
- Measure 65: *pp*, *5609*

p
cresc:
pp
poco riten.
a
Tempo. p
pp
 12
p
cresc:
f
p
cresc:
pp
cresc:
cresc:
tr
ffp
cresc
f
p
sf
p
cres
en
do.
ff
ff

VIOLINE.

con molto espressivo.

LARGO.
♩ = 50.

espress. *p*

ff *sf* *p* *espress.*

ff *sf* *p* *pp*

sf *pp* *cresc.*

ten. *dim.* *pp*

sul G.

Allegro vivace, ♩ = 80.

ff *ff* *p* *ten.*

cresc.

PIANOFORTE. *p*

p *sf* *p* *sf*

cresc.

dim. *p*

3

VIOLINE.

sf *sostenuto*, *f* *sf* *pp* poco stringendo.

sf *p* riten *pp* *sf* *a Tempo*.

pp *p* *pp* poco

a poco cre - scen - do *sf* *sf* *pp*

sf *cresc.* *sf*

sf *tr* *ffz* *sf* *ritard.* *p* *sf* *sf*

sf

tr *pp* *pp* poco *cresc.*

pp *p*

f

sf *sf* *sf* *sf* *sf*

pp *sf* *sf*

5609

VIOLINE.

Musical score for piano, featuring multiple staves with various musical notations including notes, rests, and dynamic markings such as *p*, *sf*, *f*, and *cresc.*. The notation is in a single system, with a key signature of one flat and a time signature of 2/4.

VIOLINE.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (sf, f, p, pp, dim., cresc., ff), articulations (tr, accents), and performance instructions (sul G., poco a poco cresce., poco riten. scherz., stretto.). The piece concludes with a final chord marked ffz. The page number 5609 is visible at the bottom center.